

Three Quartetts
 FOR
 Two Violins, Tenor,
 AND
 Violoncello.
 Composed by
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 Op. 8.

Ent^d at Sta. Hall.

Price 15^s

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Vio: 1^{mo}

QUARTETTO. I.

ALLEGRO.

This musical score is for the Viola part of a Quartetto I, marked ALLEGRO. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *cres* (crescendo), *dim* (diminuendo), *calando* (decrescendo), and *a tempo*. There are also articulation marks like *fz* (forzando) and *tr* (trill). The notation includes a variety of note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLA

3

The musical score for Viola, page 3, contains 12 staves of music. The notation includes various dynamics and articulation marks:

- Staff 1: *cres*, *p*
- Staff 2: *f*, *cres*
- Staff 3: *p*, *cres*, *f*, *p*, *f*
- Staff 4: *p*, *f*, *fz*, *f*
- Staff 5: *p*, *cres*, *dim*, *p*
- Staff 6: *p*, *pp*, *cres*, *f*
- Staff 7: *p*, *fz*, *rfz*, *rfz*
- Staff 8: *pp*, *h*
- Staff 9: *pp*
- Staff 10: *rfz*, *cres*, *cres*
- Staff 11: *cres*, *ff*, *sf*, *sf*, *pp*
- Staff 12: *calando*, *a tempo*, *ff*, *sf*

VIOLA

MENUETTO

ALLEGRO.

Violino

f *f* *f* *p*

f *f* *f* *p*

cres

sf *sf* *sf* *sf*

f *ff* *sf* *sf*

f *f* *f* *f* *f* *f* *l*

p

dol

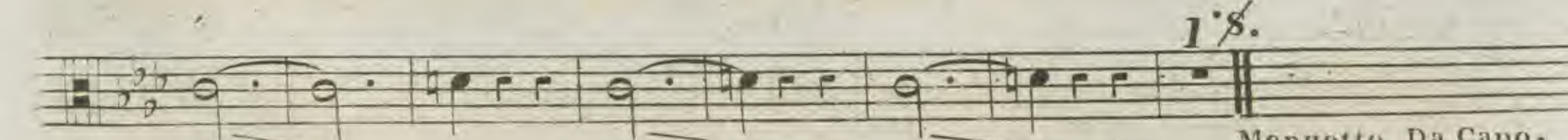
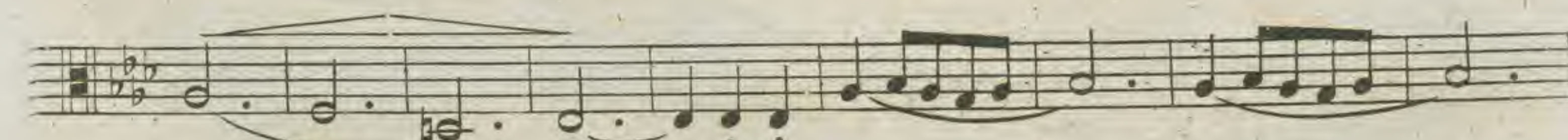
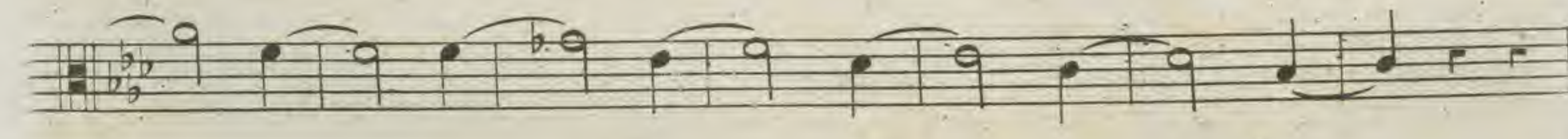
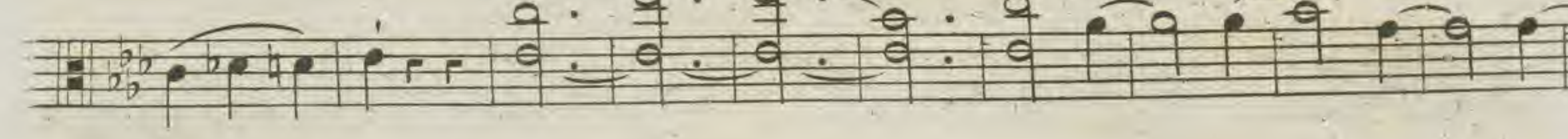
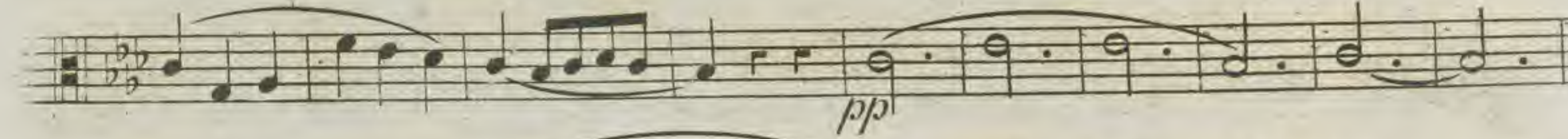
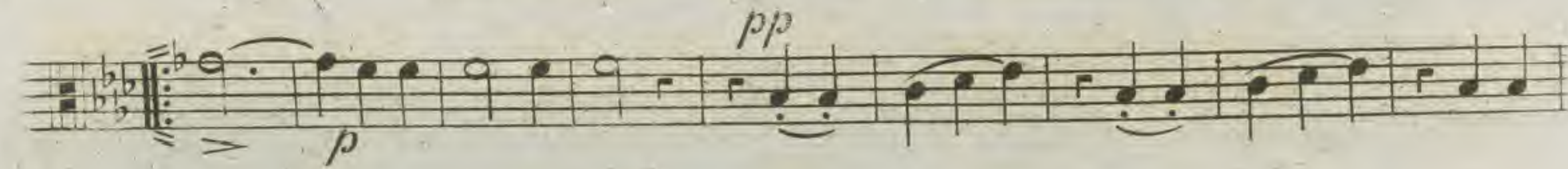
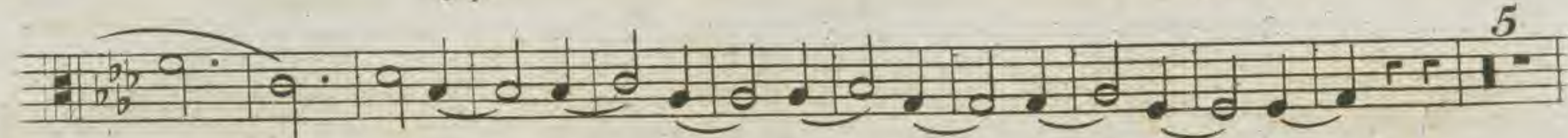
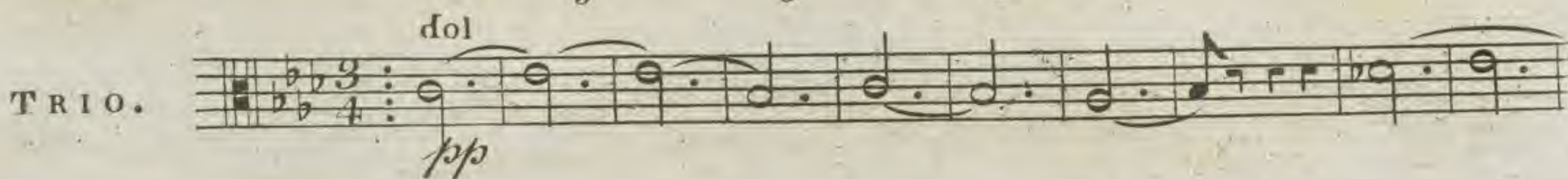
pp *p*

p *f* *f* *f*

p

VIOLA

5



Menuetto Da Capo.

LARGHETTO.

p dolce

p

cres

cres

p

cres

pp

Vio: 1^{mo}

cres

pp

cres

pp

p

sf sf sf f sf sf sf

sf sf

dim

cres

p

cres

p

pp

sf sf sf sf sf sf

p dol

cres

dim

p

cres

p

cres

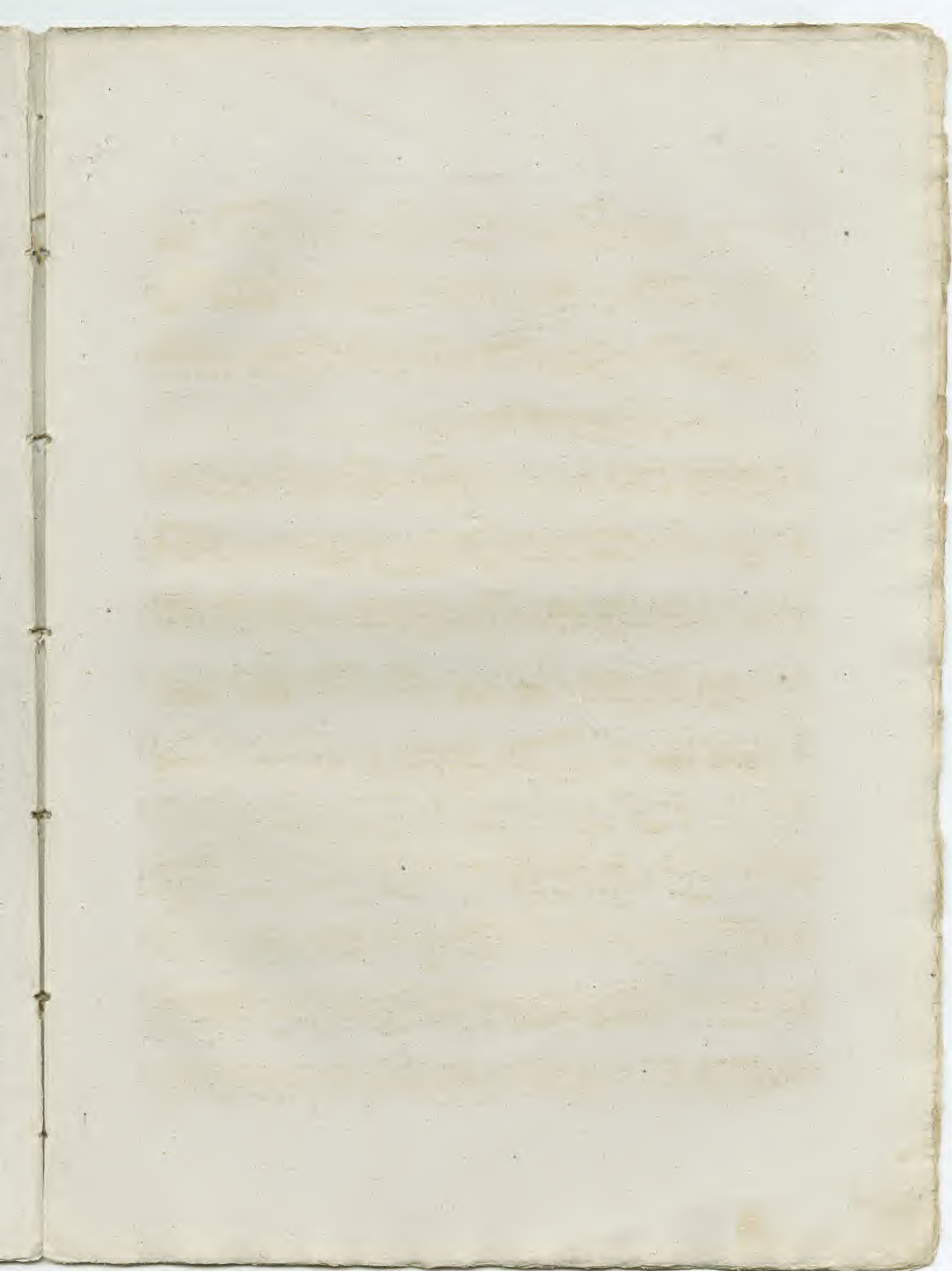
pp

cres

p

smorz

7. bl.



VIOLA

Vio: 1^{mo}

FINALE.

ALLEGRO.

1

p *f*

1

p *f*

1

sf

p

pp *p* *ten*

ten *cres* *p*

p *cres* *f* *fz*

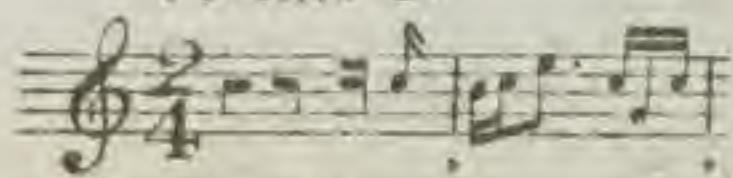
4

4

VIOLA

9

p *f* *cres* *p* *ff* *sf* *p* *pp* *ten* *ten* *cres* *sf* *f* *sf* *p* *f* *ff* *p* *cres* *cen - do* *f* *sf* *sf* *sf* *sf* *p* *cres* *f*

QUARTETTO
II.Violino 1^o*pp*

Allegro.

2 *pp*
Allegro.

sf *pp* *ff* *p* *sf*

dim: *sf* *p* *sf*

p *sf* *f* *sf* *p* *sf*

p *sf* *f* *sf* *p*

1 *p* *Cres.* *f*

p *sf* *p* *sf* *p*

Calando. *pp* *ff*

p *f*

Dol: *p* *p*

VIOLA

11

The musical score for Viola on page 11 consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *Cres.* (Crescendo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). There are also numerical markings *1*, *4*, and *3* above certain measures, likely indicating fingerings or breath marks. The score concludes with the marking *Calando* (Ritardando) and *pp*.

Allegro. 4

MINUETTO. $\frac{3}{4}$

p *f* *f* *Cres.* *sfz* *p* *p* *f* *p* *p* *f* *Cres.* *sf* *pp* *Cres.* *fz* *fz* *fz* *p* *p* *p*

Trid. e Coda

VIOLA

15

TRIO.

Musical score for Viola, Trio section, measures 1-14. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *Cres.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 7. The section concludes with a double bar line and the instruction "Minuetto; D.C."

CODA.

Musical score for Viola, Coda section, measures 15-18. The score is written in 3/4 time with a key signature of one flat. It begins with a double bar line and the instruction "Calando". The notation includes dynamics *p* and *f*, and a final double bar line.

Violino 2^{do}

Larghetto.

Violino 2^{do} part: Treble clef, 6/8 time signature, melodic line with slurs and accents.

Viola part: Treble clef, 6/8 time signature, starting with a piano (*p*) dynamic. The first staff includes crescendo (*Cres.*) markings. The second staff ends with a 2/4 time signature change.

Andante
con Moto.

Viola part: Treble clef, 2/4 time signature. The section begins with a mezzo-forte (*Mez.*) dynamic. Dynamics include piano (*p*), forte (*f*), crescendo (*Cres.*), piano (*p*), *p dol.* (piano dolce), and fortissimo (*sf*). The score features various musical notations such as slurs, accents, and repeat signs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The section concludes with a decrescendo (*dim.*) marking and a final key signature change to B-flat major.

VIOLA

15

The musical score for Viola on page 15 consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a series of eighth and sixteenth notes.
- Staff 2:** Includes a *Cres.* (Crescendo) marking and a *f* (forte) dynamic.
- Staff 3:** Includes a *p* (piano) dynamic and a *fz* (forzando) marking.
- Staff 4:** Includes a *p dot.* (piano with a dotted line) marking.
- Staff 5:** Includes a *Cres.* (Crescendo) marking and a *p* (piano) dynamic.
- Staff 6:** Includes a *fz* (forzando) marking.
- Staff 7:** Includes a *fz* (forzando) marking and a *p* (piano) dynamic.
- Staff 8:** Includes a *fp* (fortissimo piano) dynamic.
- Staff 9:** Includes a *fp* (fortissimo piano) dynamic and a *p* (piano) dynamic.
- Staff 10:** Includes a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 11:** Includes a *fp* (fortissimo piano) dynamic and a *p* (piano) dynamic.
- Staff 12:** Includes a *f* (forte) dynamic, a *Cres.* (Crescendo) marking, and a *p pizz.* (piano pizzicato) marking.

Violino 1^o

Allegro.

This page contains the musical score for the Viola part, page 16. The tempo is marked 'Allegro.' The score is written for the Viola and includes a first violin part (Violino 1^o) at the top. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 12 staves of music. The first staff is the Violino 1^o part, starting with a treble clef and a 3/4 time signature. The subsequent staves are for the Viola, starting with a C-clef on the second line. The music features various dynamics including *p* (piano), *fz* (forzando), *Cres.* (crescendo), *sfz* (sforzando), *sf* (sforzando), *f* (forte), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. The score includes several triplet markings (3) and first ending markings (1). The music is written in a single system, with the Viola part occupying the main body of the page.

VIOLA

17

f *p* *f* *p* *f*
p *f* *f* 3
p *mf* *p* *mf* *p*
1 *pp* *p*
Cres. *p*
3 *p*
Cres. *p*
p *p* *p*
Cres. *fz* *fz*
fz *fz* *fz* *sfz* *sfz* *p*
p *Cres.* *sf*
sf *sf* *p* *Calando.* *pp*

VIOLA

QUARTETTO
III.Violino 1.^o

Allegro Moderato.

This musical score is for the Viola part of a Quartetto III, marked Allegro Moderato. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *Cres.* (crescendo), *dim.* (diminuendo), and *mol.* (molto). The score is written for a single Viola, with the first Violino part indicated at the top.

Violino 1.^o

Allegro Moderato.

p

Cres.

f

pp

sf

Cres.

pp

f

p

sf

pp

f

pp

mol.

p

VIOLA

19

The musical score for Viola on page 19 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume and intensity, including *Cresc.* (Crescendo), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *f* (forte), and *sf* (sforzando). The score is a single system across the page.

MINUETTO.

Allegro 6

Musical score for Minuetto, Viola part. The score is in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The tempo is Allegro 6. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *pp dol.* (pianissimo dolce), *p* (piano), *fz* (forzando), and *Cres.* (crescendo). The score features several first and second endings, indicated by 1st and 2^d markings. The piece concludes with a double bar line.

TRIO.

Musical score for Trio, Viola part. The score is in 3/4 time and consists of 6 staves. The key signature has two sharps (F# and C#). The tempo is marked *dol.* (dolce). The score includes various dynamics: *pp* (pianissimo), *Cres.* (crescendo), *p* (piano), *fz* (forzando), *f* (forte), and *pp* (pianissimo). The score features first and second endings, indicated by 1st and 2^d markings. The piece concludes with a double bar line.

Minuetto; D.C.

VIOLA

21

Vio: 1^{mo}

LARGHETTO.

1

p

cres p

cres p

cres

pp

sf

p

f

2

p

1st

dim

2^d

1

cres

p

cres

pp

cres

p

cres

pp

f

sf p

pp

1st

p

dim

2^d

1

f

f

p

cres

p

Violino 1^o

FINALE.

Allegro Molto. *p*

The musical score for the Viola part on page 22 consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro Molto'. The score begins with a 'FINALE.' marking. The first staff shows the entry of the Viola with a piano (*p*) dynamic. The second staff has a first ending bracket labeled '1'. The third staff features a crescendo (*Cres.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a crescendo (*Cres.*) leading to a fortissimo (*sfz*) dynamic. The sixth staff has a piano (*p*) dynamic, followed by a fortissimo (*sfz*) dynamic, and then a piano (*p*) dynamic. The seventh staff has a fortissimo (*sfz*) dynamic. The eighth staff has a crescendo (*Cres.*) leading to a fortissimo (*sfz*) dynamic. The ninth staff has a piano (*p*) dynamic, followed by a fortissimo (*sfz*) dynamic, and then a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (*p*, *f*, *sfz*) and articulation marks.

VIOLA

23

5 *p*

Cres. *p*

1 *p*

6 5

Cres. *p*

1 *p*

Cres. cen do. *f* *dim.*

del. *p*

3 *f*

8

VIOLA

Handwritten musical score for Viola, page 24. The score consists of 13 staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *sf*, *pp*, *fz*, and *f*, along with articulation marks like accents and slurs. A 4-measure rest is marked in the 8th staff, and a 3-measure rest is marked in the 13th staff.

VIOLA

25

Musical score for Viola, page 25. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*p*, *sf*, *pp*, *f*, *ff*, *dol.*, *dim.*), articulation (accents), and performance instructions (*Cres.*, *Calando*, *a tempo*). Fingerings (1, 2, 3, 5) and slurs are also present throughout the piece.

